

# CONTENTS

Volume 20

## EDITORIAL

## ESSAYS AND ARTICLES

Eugene EOYANG, "T'ao Ch'ien's 'The Seasons Come and Go: Four Poems'—A Meditation"	1
Robert E. HEGEL, "The Sights and Sounds of Red Cliffs: On Reading Su Shi"	11
William H. NIENHAUSER, Jr. "Creativity and Storytelling in the <i>Ch'uan-ch'i</i> : Shen Ya-chih's T'ang Tales"	31
Pauline YU, "Charting the Landscape of Chinese Poetry"	71
Anthony C. YU, "Readability: Religion and the Reception of Translation"	89
David T. ROY, "The Use of Songs as a Means of Self-Expression and Self-Characterization in the <i>Chin P'ing Mei</i> "	101
Liangyan GE, " <i>Rou putuan</i> : Voyeurism, Exhibitionism, and the 'Examination Complex'"	127
Martin W. HUANG, "Sentiments of Desire: Thoughts on the Cult of <i>Qing</i> in Ming-Qing Literature"	153

## REVIEWS OF BOOKS

Ellen WIDMER, <i>The Chinese Virago: A Literary Theme</i> , by Yenna Wu	185
David B. HONEY, <i>Before Confucius</i> , by Edward Shaughnessy	188
WU Fu-sheng, <i>The Matrix of Lyric Transformation</i> , by Cai Zongqi	191
Vibeke BORDAHL, <i>Sanguo yanyi yu minjian wenxue chuantong</i> , by Li Fuqing (Boris Riftin)	197
Robert E. HEGEL, <i>Fin-de-Siècle Splendor: Repressed Modernities of Late Qing Fiction, 1849-1911</i> , by David Der-wei Wang	201
Yomi BRAESTER, <i>The Sublime Figure of History: Aesthetics and Politics in 20th-Century China</i> , by Ban Wang	206
Ban WANG, <i>Chinese Modernism in the Era of Reforms</i> , by Zhang Xudong	209
Ursula HEISE, <i>Misogyny, Cultural Nihilism, and Oppositional Politics</i> , by Tonglin Lu	212